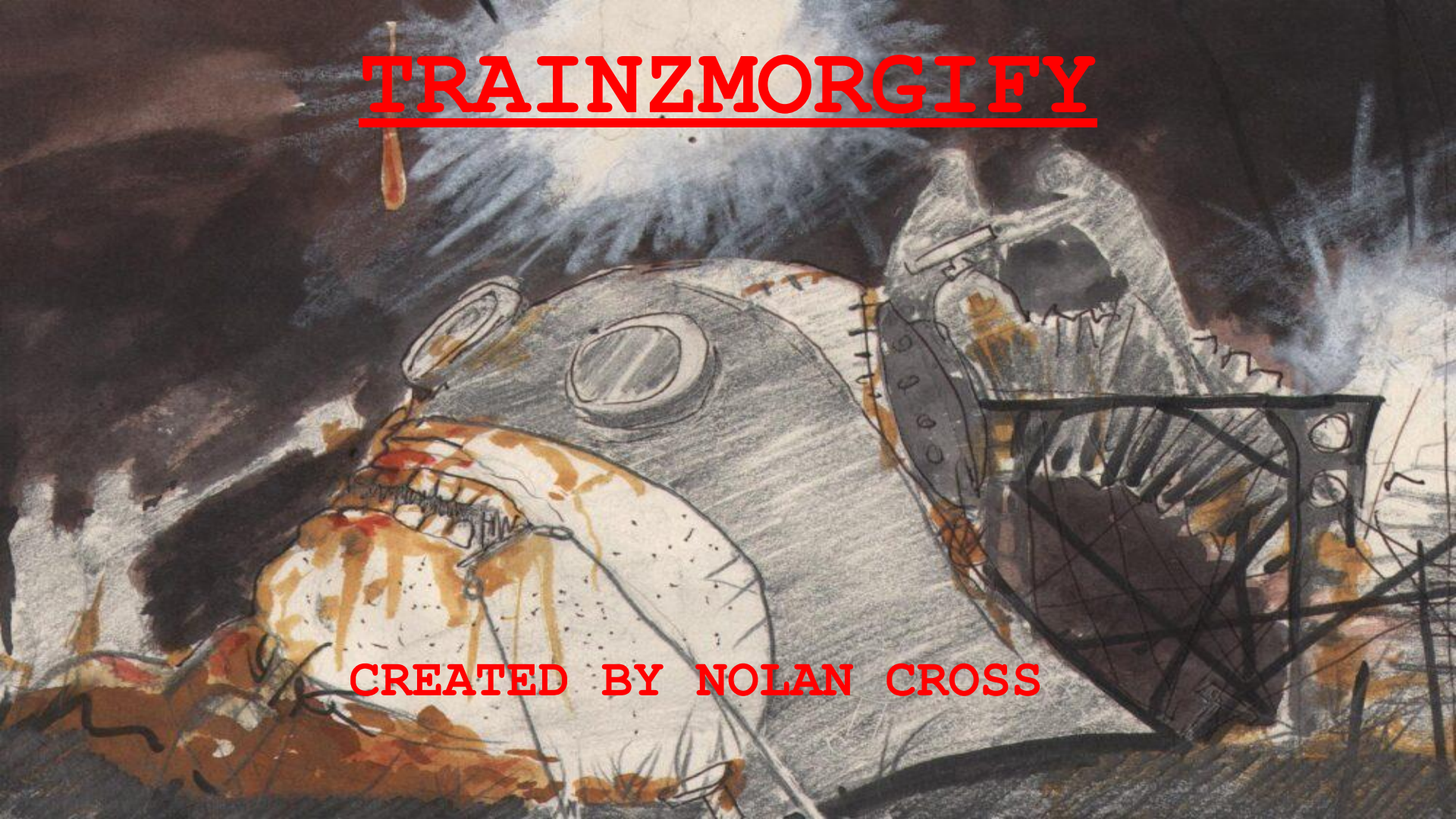
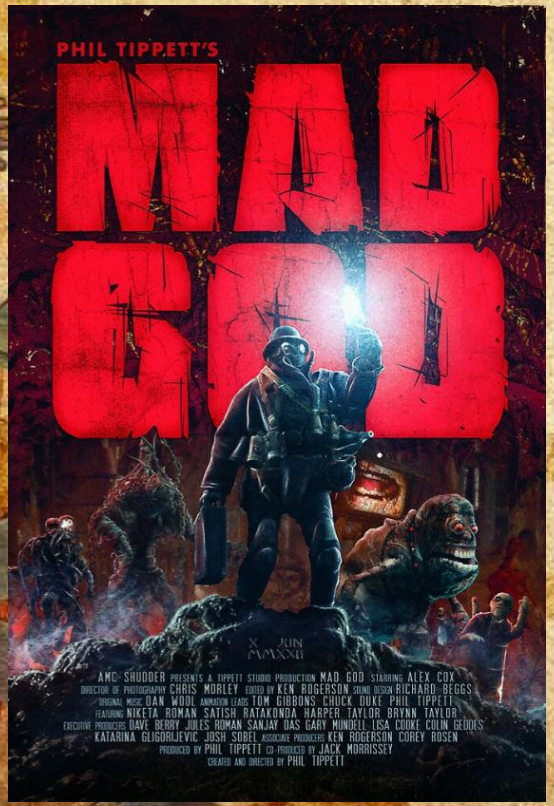

TRAINZMORGIFY
CREATED BY NOLAN CROSS

LOGLINE

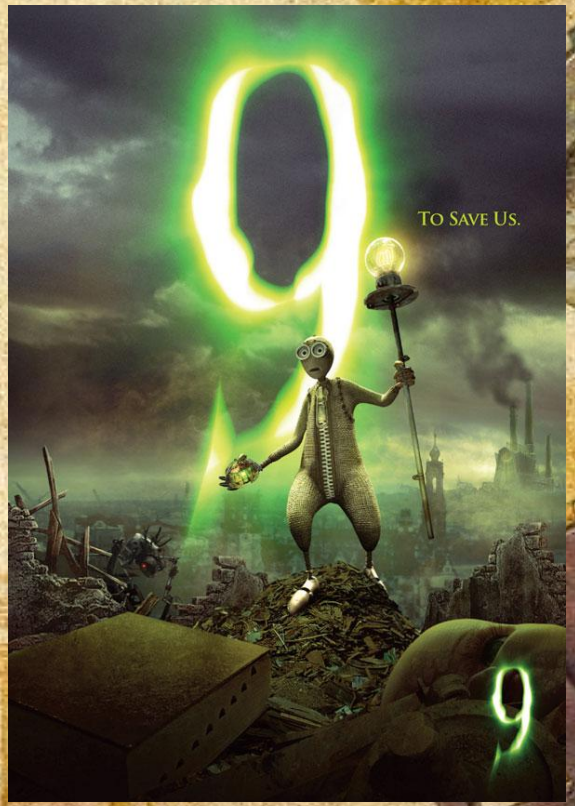
A wayward inventor must take a train through a nightmarish artificial body of his own creation, contending with monstrous manifestations of each organ before the Brain can awaken and use it for destruction.

Format:	Type/Length:	Target Demographic:
Animated Miniseries	Serial, 11 min.	Adult

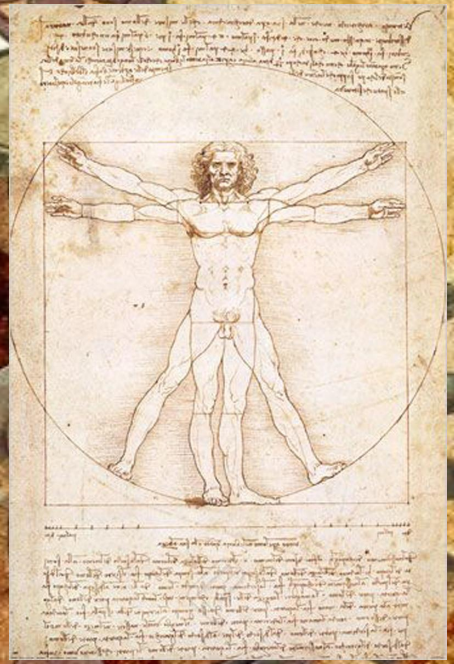
COMPS


PHIL TIPPETT'S
MAD GOD
AMC SHUDDER PRESENTS A TIPPETT STUDIO PRODUCTION MAD GOD STARRING ALEX COX
DIRECTOR OF PHOTOGRAPHY CHRIS MORLEY EDITED BY KEN ROGERSON SOUND DESIGN RICHARD BEGGS
ORIGINAL MUSIC DAN WOOL ANIMATION LEADS TOM GIBBONS CHUCK DUKE PHIL TIPPETT
FEATURING NIKETA ROMAN SATISH RATAKONDA HARPER TAYLOR BRYNN TAYLOR
EXECUTIVE PRODUCERS DAVE BERRY JULES ROMAN SANJAY DAS GARY MUNDELL LISA COOKE COLIN GEDDES
KATARINA GLIGORIJEVIC JOSH SOBEL ASSOCIATE PRODUCERS KEN ROGERSON COREY ROSEN
PRODUCED BY PHIL TIPPETT CO-PRODUCED BY JACK MORRISSEY
CREATED AND DIRECTED BY PHIL TIPPETT

MEETS


TO SAVE US.
9





PLOT SUMMARY

Dr.Percival Schneider is a scientist of bio-engineering technology that has created a colossal artificial body using a technique called Offal Grafting, utilizing scrap metal and harvested organs to create a new life form. In the wake of an unknown worldly turmoil, he endeavored to create a Construct in the shape of a man with each body part possessing its own consciousness, working in tandem with the others. Soon, the problem arose that he had imbued each Organ Biomechanical with more self-agency and consciousness than he intended - now, the Body wills itself to move, and could destroy the fabric of the world if left unchecked. Percival has boarded a train that runs on bodily fluids as its fuel, to progress through the Construct and reach the Brain, and perhaps quell it at its source.

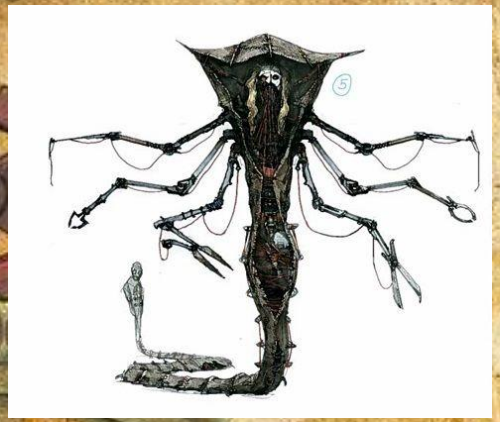
DR. PERCIVAL SCHNEIDER

Dr. Percival ‘Percy’ Schneider (30s) is a deceptively timid engineer and graduate of the College of Offal Grafting. He has no remaining family after they all died mysteriously. Despite creating a vile Body Construct, he can’t stand the sight of blood. After realizing that he imbued his creation with too much consciousness, he built the Train that he now uses to navigate the fabric of the Body, running on rails that are the Body’s Bones. His precise motivations remain unclear - he may be wanting to destroy his creation before it attacks the world, or he may try to salvage the very instrument of destruction.

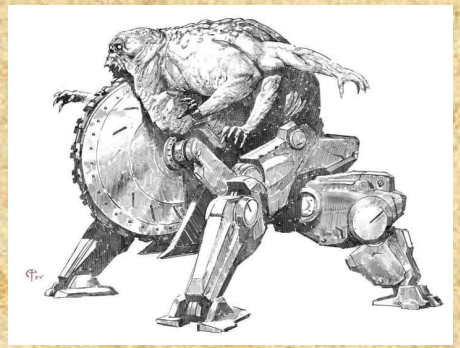
HENRIETTA POLSTEAD, THE CONFIDANT

Henrietta (40s) is Percival's former colleague and confidant. She initially accompanies him on the Train. Fiercer than Percy, she campaigns for the Body's total destruction. She also makes music on an organ instrument made of organs. She lost her children years ago, and as a result has become withdrawn, entirely dedicated to her work, and searching for a higher purpose.

SOME OF THE BIOMECHANICALS



The Spine







The Lungs

The Stomach

The Brain

THE WORLD

The world of Trainzmorgify is a frightening one. Within The Construct, time has little meaning and abominations lurk around every corner. This is a world where oil hoses are hooked to sentient Brains, where a gargantuan spinal column has a will of its own, where organic humans have become a rarity. The Train pushes on and on, touring the gastrointestinal complex towards an uncertain conclusion.





WHY NOW

Transhumanism, class struggles, AI. These are the themes of the show, and all extremely relevant today. The Construct has the illusion of a social order amongst its many working parts, but inherently flawed, in that the all-seeing Brain dominates each other Biomechanical. This can be analyzed as an exploration of social systems, and why some are doomed to fail. The mad inventor is another trope. Percival worships his creation, like many worship various technologies without regard towards their effect on the natural planet. Above all else, it asks: what makes a human?

EPISODES

EPISODE ONE: Percival sets off on his journey aboard the Train, with a hose that will administer a drug to slow the Brain's omniscient cognition. Henrietta and he have discussions about the nature of Offal Grafting, and whether Percival truly intends to quell his Construct or not, as they travel through the Leg-Marrow.

EPISODE TWO: The Train reaches the Bladder. Percival attempts to refill the engine with the urine substance, as translucent slug-like creatures crawl across the machine. Henrietta and he must then make an urgent getaway.

EPISODE THREE: They make their way through the digestive tract, encountering the first Biomechanical creature that can speak to them. The vile manifestation of the Stomach is a sad sight, and despite Percival's attempts to convince it to separate from the Construct, the Stomach is addicted to processing all matter that is deposited into it. Henrietta shoots it with tranquilizers, but is separated from Percival after he takes off on the Train without her.

EPISODES

EPISODE FOUR: Continuing upwards, Percy is blocked by the living Lungs - a tar-spewing, gas-generating monster with two heads for each lung. The creature is addicted to Diozyn, the drug chemical that Percy brought with him to ease the Brain. Unable to get past the beast, he agrees to administer large amounts of it to the Lungs.

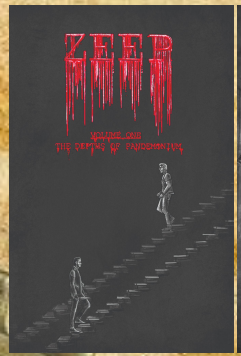
EPISODE FIVE: Traveling up the windpipe, Percy is reunited with Henrietta, who gives him directions. However, she tricks Percival, realizing that he will most likely not follow through on dulling his prized Brain. This sends him down a tunnel, which intersects with the Spine - a terrifying, nonverbal worm-like Biomechanical. Percival is forced to abandon his Train, and must scale the Spine on his hands and knees, climbing at last to within the Skull.

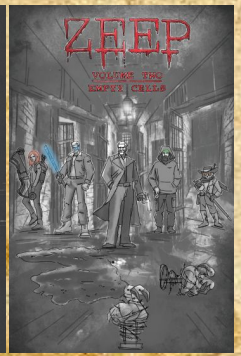
EPISODE SIX: Faced with the Brain itself, Percy must make his choice on whether to kill the consciousness or spare it, having used the last of Diozyn on the Lungs.

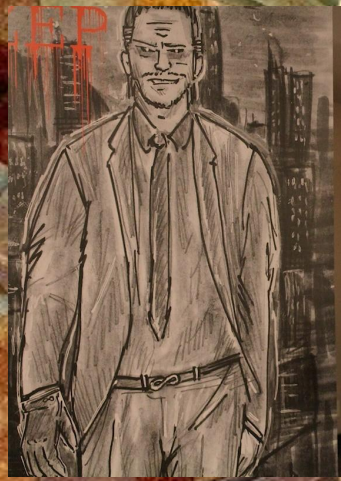
FUTURE SERIES

The story could be easily expanded into more seasons, as it will end on a bit of a cliffhanger. Future arcs may include the Body realizing its plan of finally moving from its sedentary state, Henrietta's revenge on Percival, and the last of humankind dealing with the fallout of the Construct's anger.











THE CREATOR

Nolan Cross is a Canadian independent writer who has worked on several projects across a variety of genres. He is best known for his ZEEP mythos, a fantasy horror epic that he adapted into two graphic novels with an artist. The first volume of ZEEP was edited into an ‘animatic’ presentation with music, and screened at his local theatre when he was 16. Cross has also made an experimental film installation for an arts festival, written several screenplays, and will soon graduate Vancouver Film School. Afterwards, he hopes to continue writing books and making short films in Scotland.